



The Associated Artists of Southport
Present the

**2024 Spring Art Show – “SPRINGTIME THEME”
February 19 – March 16, 2024**

The annual Spring Art Show will open in conjunction with the 2024 Spring opening of Franklin Square Gallery. “Springtime” is defined as anything connected with Spring, flowers, beach, landscape, still-life, nature, etc. The application form will be submitted online and entry fees (\$36 members; \$46 nonmembers) must be paid by PayPal or credit card.

Please read the following information and instructions carefully. If you have any questions, contact Kim Kirk (910.264.8580).

AWARDS			
	2D		3D
First	\$300	First	\$300
Second	\$200	Second	\$200
Third	\$100	Third	\$100

Memorial Awards, Merit and Honorable Mention Awards are given at the judge’s discretion. The decisions of the judges are final.

CALENDAR 2024	
February 9	Registration deadline
February 16	Work accepted at Franklin Square Gallery, 10 am – 2 pm
February 17-18	3D Workshop with Steve Kelly
February 19	Show Opens
February 19-20	2D workshop with Kirah Van Sickle
March 1	Reception 5-7pm
March 16	Show Closes
March 17	Pick up Work, 1-3pm

GENERAL INFORMATION

Eligibility

Any artist 18 years or older may enter two works, any combination of 2D or 3D (pottery or sculpture). Work must be **original**, entirely the work of a single artist, executed within the last 3 years, and not exhibited in any previous AAS Spring Show. No computer-generated or digitally altered imagery, photography, air brush, furniture, stained glass, fiber art, or tole painted pieces will be accepted. AAS reserves the right to refuse any work that is not properly presented, requires special installation, or is otherwise unacceptable by the AAS Media Committee.

All work must be for sale. AAS will retain a commission of 25% for members and 35% for nonmembers on all sales. The artist is committed to the sale price on the entry form.

Unless sold during the show, entries must remain for the duration of the show.

Artwork Specifications

- All 2D artwork must be framed, wired, and ready to hang and must not exceed 15 pounds.
- No saw-tooth hangers are permitted.
- Gallery wrapped canvas must be at least 1.25” deep and all edges must be painted.
- Rigid Plexiglas is required for pieces over 30” in any direction.
- Maximum framed size cannot exceed 50”.
- No 3D artwork may exceed 50 pounds.
- Work needing special installation will not be accepted.

LIABILITY

Work is entered at the risk of the artist. Although the utmost care will be taken in handling the work, neither AAS nor its representatives will be responsible for damage or loss from any cause. Submitting a work of art shall imply an agreement on the part of the artist to the conditions set forth in this prospectus.

DELIVERY INFORMATION

Deliver to Franklin Square Gallery on **Friday, February 16, 2024**, between 10 am and 2 pm. The following identification labels should be completed and attached to the top left back corner of 2D artwork or to the bottom of 3D artwork before delivery to the gallery.

Identification Label #1	
Name _____	
Phone No. _____	
Title _____	
Medium _____	Price \$ _____

Identification Label #2	
Name _____	
Phone No. _____	
Title _____	
Medium _____	Price \$ _____

RECEPTION

A reception will be held Friday, March 1, 2024, from 5 to 7 pm, at Franklin Square Gallery.

SHOW JUDGES

Kirah Van Sickle, 2-D Judge

Kirah is a lifelong artist and adventurer at heart. Her paintings and mixed media works are deeply personal expressions, inspired by memory, travel, myth and geology. Kirah is also a dynamic instructor, lecturer, coach and mentor, leading courses directed to both beginner and seasoned artists. She is an award-winning illustrator, graphic designer and studio artist, a certified Golden Artist-Educator, and active in community arts and focus on the preservation of cultural and natural resources. Kirah splits her time between her home on the Cape Fear Coast of NC, and Italy. You can find her teaching throughout the US and Europe.

Steve Kelly, 3D Judge

Steve Kelly b. 1971 is a potter and sculptor based in Wilmington, NC. He is a professor at the University of North Carolina, Wilmington and leads workshops in the US as well as abroad. His work can be seen at numerous American galleries, magazines and most recently in *Surface Decoration for Ceramics* a book on contemporary ceramic surface techniques. His functional forms range from humble utilitarian vessels to more complex abstract gallery work. His pottery and sculptures center around such questions as what objects and surfaces can tell us about who we are, how we relate to one another, and how we relate to our planet. Steve received his BFA from the University of Montana and MFA from Maine College of Art. Perhaps his greatest education, however, came from his apprenticeship with master potter Trew Bennet in the hills of Virginia. Where, in keeping with the ethos of traditional Asian and American ceramics, he spent countless hours creating vessels that both honor the humble nature of clay and transcend it.

QUESTIONS

For questions concerning the show, contact the show chair Kim Kirk at 910.264.8580 or creativespirit@ec.rr.com

ENTRY FORM

Go to the Franklin Square Gallery website <http://franklinsquaregallery.com> and follow the [entry form](#) link to enter. Fill out the online form carefully, being sure to answer all questions marked with an asterisk (*). You will have the option of paying the entry fee through PayPal or by credit card (\$36 members; \$46 nonmembers). When finished, press the SUBMIT button. Registration runs through February 9. If you need help with this form, contact Bev Haley (910-200-9043), bahaley@rocketmail.com or Kim Kirk at creativespirit@ec.rr.com (910-264-8580).