



The Associated Artists of Southport
Present the

2023 Southport Maritime Art Show October 23 – November 4, 2023

The inaugural Southport Maritime Art Show will take place at Franklin Square Gallery beginning October 23. Maritime is defined as connected with the sea, living or found in or near the sea, bordering the sea. The application form is submitted online and entry fees (\$36 members; \$46 nonmembers) must be paid by PayPal or by credit card.

Please read the following information and instructions carefully. If you have any questions, contact Rich O'Donnell (631.375.3572, southportmaritimeartshow@gmail.com).

AWARDS			
	2D		3D
First	\$300	First	\$300
Second	\$200	Second	\$200
Third	\$100	Third	\$100

Memorial Awards

Merit and Honorable Mention Awards are given at the judge's discretion. The decisions of the judges are final.

CALENDAR 2023	
October 9	Registration deadline
October 20	Work accepted at Franklin Square Gallery, 10 am – 2 pm
October: 23	Show Opens
November 3	Reception, 5 – 7 pm
November 4	Show closes
November 5	Removal of artwork, 1 – 3 pm

GENERAL INFORMATION

Eligibility

Any artist 18 years or older may enter two works, any combination of 2D or 3D. Work must be **original**, entirely the work of a single artist, executed within the last 3 years, AAS reserves the right to refuse any work that is not properly presented, requires special installation, or is otherwise unacceptable by the AAS Media Committee. Please carefully read the artwork specifications.

All work must be for sale. AAS will retain a commission of 25% for members and 35% for nonmembers of all sales. The artist is committed to the sale price on the entry form.

Artwork Specifications

- All 2D artwork must be framed, wired, and ready to hang and must not exceed 15 pounds.
- No saw-tooth hangers are permitted.
- Gallery wrapped canvas must be at least 1.25" deep and all edges must be painted.
- Rigid Plexiglas is required for pieces over 30" in any direction.
- Maximum framed size cannot exceed 50".
- No 3D artwork may exceed 50 pounds.
- Work needing special installation will not be accepted.
- Any artwork requiring lighting must have its own power source.

LIABILITY

Work is entered at the risk of the artist. Although the utmost care will be taken in handling the work, neither AAS nor its representatives will be responsible for damage or loss from any cause. Submitting a work of art shall imply an agreement on the part of the artist to the conditions set forth in this prospectus.

DELIVERY INFORMATION

Deliver to Franklin Square Gallery on **Friday, October 20, 2023**, between 10 am and 2 pm. The following identification labels should be completed and attached to the top left back corner of 2D artwork or to the bottom of 3D artwork before delivery to the gallery.

Identification Label #1	
Name _____	
Phone No. _____	
Title _____	
Medium _____	Price \$ _____

Identification Label #2	
Name _____	
Phone No. _____	
Title _____	
Medium _____	Price \$ _____

RECEPTION

A reception and awards ceremony will be held Friday, November 3, 2023, from 5 to 7 pm, at Franklin Square Gallery.

SHOW JUDGES

Tony Alderman, 2D Judge:

*Tony Alderman is a fine art painter with over 40 years' experience. Attending on full scholarship from the art department, he graduated with his bachelor's degree in fine art from the University of Mobile in Mobile, Alabama in 1985. Tony was honored with the UMA Art Area award in 1985 as well as the Centennial Award from the Blount Foundation in Alabama. Tony relocated to Durham NC in the fall of 1985. From 1989 until 2008 Tony was known for his imaginative and distinctive murals. Tony painted commissioned works from upstate New York to Miami Florida including a mural for the home of the late Frank Keenan at Landfall North Carolina. During the introduction of magnet schools in North Carolina Tony was engaged to create a number of multi-wall murals in the schools. Since 2008 Tony's work has evolved and he is primarily painting in a **Post-Modern Industrial Realist** style, working predominantly as a regionalist painter. His focus is on coastal paintings as well as historic town and city life. Tony's work, while beautiful and realistic, is imbued with the emotional connection he feels with his subject. He is drawn by the mystery of life in and around the sea, and how it is reflected in the people and the land. His paintings are a personal quest to better understand and commune with the spirit and unspoken emotion of each boat, building and pier. To Tony they speak; they have a story to tell; they are connected to all the human beings that created, worked and lived and died around them.*

Tonda Jeffcoat, 3D Judge:

Growing up in a small town in North Carolina, I was always interested in doing something creative. After high school, I attended Atlantic Christian College (now Barton College) in Wilson, NC, graduating in 1974 with a degree in Art Education. After marrying my high school sweetheart, Joe Jeffcoat, we settled in Wilson, where I taught elementary art for 31 years. The same year I began my teaching career, I took a summer pottery class at Wilson Technical Institute. Soon after, Joe decided to take the class also and those classes would change the course of our lives, leading to a 45-year collaboration of creating functional pottery. Following our retirements, we moved to Little River, SC in 2005 and opened our own studio, Jeffcoat Pottery. Together we taught classes, hosted workshops and sold our work at shows in the region. We were also teachers at John Campbell Folk School for several summers. In 2020, I closed our studio due to the passing of my husband. I continue to make pottery at home and work at Sunset River Gallery in Calabash.

QUESTIONS

For questions concerning the show, contact the show chair Rich O'Donnell at 631.375.3572 or southportmaritimeartshow@gmail.com.

ENTRY FORM

Go to the Franklin Square Gallery website at <https://franklinsquaregallery.com> and click on the [Registration Form](#). Fill out the online form carefully, being sure to answer all questions marked with an asterisk (*). You will have the option of paying the entry fee through PayPal or by credit card (\$36 members; \$46 nonmembers). When finished, press the SUBMIT button.

Registration runs through October 9. If you need help with this form, contact Bev Haley (910-200-9043), bahaley@rocketmail.com.