



The Associated Artists of Southport
Present the

**2025 Spring Art Show
February 17 – March 15, 2025**

The annual Spring Art Show will open in conjunction with the 2025 Spring opening of Franklin Square Gallery. The application form will be submitted online and entry fees (\$36 members; \$46 nonmembers) must be paid by PayPal or by credit card.

Please read the following information and instructions carefully. If you have any questions, contact Kim Kirk (910.264.8580).

AWARDS			
2D		3D	
First	\$300	First	\$300
Second	\$200	Second	\$200
Third	\$100	Third	\$100

Memorial Awards

Merit and Honorable Mention Awards are given at the judge's discretion. The decisions of the judges are final.

CALENDAR 2025	
February 3	Registration deadline
February 14:	Work accepted at Franklin Square Gallery, 10 am – 2 pm
Feb 15-16	3D Workshop with Heather McLelland
February 17	Show Opens
March 7	Reception, 5 – 7 pm
March 15	Show closes
March 16:	Removal of artwork, 1 – 3 pm

GENERAL INFORMATION

Eligibility

Any artist 18 years or older may enter two works, any combination of 2D or 3D (pottery or sculpture). Work must be **original**, entirely the work of a single artist, executed within the last 3 years, and not exhibited in any previous AAS Spring Show. No computer-generated or digitally altered imagery, photography, air brush, furniture, floral arrangements, stained glass, fiber art, or tole painted pieces will be accepted. AAS reserves the right to refuse any work that is not properly presented, requires special installation, or is otherwise unacceptable by the AAS Media Committee.

All work must be for sale. AAS will retain a commission of 25% for members and 35% for nonmembers on all sales. The artist is committed to the sale price on the entry form.

Unless sold during the show, entries must remain for the duration of the show.

Artwork Specifications

- All 2D artwork must be framed, wired, and ready to hang and must not exceed 15 pounds.
- No saw-tooth hangers are permitted.
- Gallery wrapped canvas must be at least 1.25" deep and all edges must be painted.
- Rigid Plexiglas is required for pieces over 30" in any direction.
- Maximum framed size cannot exceed 50".
- No 3D artwork may exceed 50 pounds.
- Work needing special installation will not be accepted.

LIABILITY

Work is entered at the risk of the artist. Although the utmost care will be taken in handling the work, neither AAS nor its representatives will be responsible for damage or loss from any cause. Submitting a work of art shall imply an agreement on the part of the artist to the conditions set forth in this prospectus.

DELIVERY INFORMATION

Deliver to Franklin Square Gallery on **Friday, February 14, 2025**, between 10 am and 2 pm. The following identification labels should be completed and attached to the top left back corner of 2D artwork or to the bottom of 3D artwork before delivery to the gallery.

Identification Label #1	
Name	_____
Phone No.	_____
Title	_____
Medium	_____ Price \$ _____

Identification Label #2	
Name	_____
Phone No.	_____
Title	_____
Medium	_____ Price \$ _____

RECEPTION

A reception will be held Friday, March 7, 2025, from 5 to 7 pm, at Franklin Square Gallery.

SHOW JUDGES

2D Judge: SUSAN DADE

A graduate of the prestigious Parsons School of Design, Susan began her career as a high fashion illustrator for Womens Wear Daily and Glamour Magazine. After her stint in the fashion world, Susan went on to teach in various New York art schools. Tired of years of hectic city life she was ready for a change of pace and a warmer climate. Having vacationed in the area Susan and her husband moved to Brunswick County. Now, instead of sketching models, she paints landscapes, waterfronts and marshes. Her paintings are free and loose, yet detailed. Her palette is bold, colorful and expressive. As a *Watercolorist*, her style is uniquely her own.

Her work is in many private and corporate collections including The Brunswick County Courthouse, Doshier Memorial Hospital, Allegcy, UNCW, and Coldwell Banker.

Since residing in Murrells Inlet SC as of 2022, Susan has won several awards as a member of the Waccamaw Art Guild as well as Seacoast Art Guild.

3D Judge: HEATHER LEE McLELLAND

Heather Lee McLelland is a maker based in Cary, North Carolina. She recently moved from Wilmington, NC, where she found her deep connection to working with clay and fire beginning in 2006. Heather is constantly being influenced from her surroundings and traditions growing up in a Korean American household. Ceramics decorated the house and filled the cupboards. Growing up, she had fond memories of being in the kitchen with her mom, smelling and tasting different foods. The table was always full of lots of various dishes with colorful smells. There was always some kind of conversation at the table. Now, food and drink are the centerpiece to finding connections with her family and friends.

Currently, Heather is experimenting with different hand building techniques to create unique forms for the table.

Born in Seoul, Korea, Heather grew up in the suburbs of Washington, DC. In 2002, she received her BA in Psychology with a minor in Art at Elon University. During undergrad, she traveled through the US, Australia, and Europe. She eventually settled in Wilmington, NC, to continue her education at the University of North Carolina at Wilmington (UNCW). Looking to

reconnect with some of her heritage, Heather did an apprenticeship in Cromarty, Scotland, where she worked with Berbal Dister at Cromarty Pottery. She has also attended Winter Residency at Penland school of craft and a residency at La Meridiana, in Italy. In 2020, she received her Master of Arts in Ceramics at East Carolina University. Finishing up teaching a range of Ceramics courses at UNCW, Heather is starting her transition to becoming a full-time artist.

QUESTIONS

For questions concerning the show, contact the show chair Kim Kirk at 910.264.8580 or creativespirit@ec.rr.com

ENTRY FORM

Go to the Franklin Square Gallery website <http://franklinsquaregallery.com> and follow the [entry form](#) link to enter. Fill out the online form carefully, being sure to answer all questions marked with an asterisk (*). You will have the option of paying the entry fee through PayPal or by credit card (\$36 members; \$46 nonmembers). When finished, press the SUBMIT button. Registration runs through February 3. If you need help with this form, contact Bev Haley (910-200-9043), bahaley@rocketmail.com or Kim Kirk at creativespirit@ec.rr.com (910-264-8580).