

Franklin Square Gallery and the Associated Artists of Southport

Present the

2026 Southport Maritime Art Show.

Show dates: October 19, 2026, through November 14, 2026

The fourth annual Southport Maritime Art Show will take place at Franklin Square Gallery located at 130 E. West Street in Southport, NC.

Pieces entered in this show must depict the sea, things living or found in or near the sea, or bordering the sea (such as sea creatures, sea or shore birds, boats, ships, waterways, seascapes, etc.).

The deadline for artists to enter the show is October 5th, 2026.

The application form is submitted on-line, and entry fees are paid via PayPal or with credit card.

The application fee is: \$36 for AAS members and \$46 for non-members.

Please read the following instructions carefully. If you have questions, please contact the show chairperson Rich O'Donnell at (631) 375-3572 or at southportmaritimeartshow@gmail.com.

AWARDS

1st, 2nd and 3rd place awards will be given in both 2D and 3D categories.

Other memorial awards and honorable mention awards will be presented. All awards will be granted at the judge's discretion, and all decisions are final.

Special Award – A special award will be presented for artwork (2D or 3D) that depicts the work of the members of the United States Marine Corps.

CALENDAR OF EVENTS

Registration Entry Deadline	October 5th, 2026
Artwork accepted at FSG	October 16, 2026, 10am – 2pm
Show Opens	October 19, 2026, 10am – 5pm
Artist's Reception / Awards	November 6th, 2026, 5pm – 7pm
Show Closes	November 14, 2026

Removal / Pickup Artwork

November 15, 2026, 1pm – 3pm

GENERAL SHOW INFORMATION

ELIGIBILITY

Any artist 18 years or older may enter two works, any combination of 2D or 3D. Work must be original, entirely the work of one artist, executed within the last 3 years. AAS reserves the right to refuse any work that is not properly presented, requires special installation, or is otherwise unacceptable by the AAS Media Committee. 2D artwork including paintings and photography will be accepted. 3D artwork including pottery, glass work and sculpture will be accepted. No furniture, quilting, quilling, floral arrangements, jewelry, or tole painted pieces will be accepted. Please carefully read the artwork specifications. If you are uncertain about the eligibility of a piece of artwork, you may submit a photo of the work with the dimensions and medium via email to the show chairperson before entering the show. (southportmaritimeartshow@gmail.com)

SALES AND PRICES

All work entered must be for sale. AAS will retain a commission of 25% for AAS members and 35% for nonmembers. Please carefully check the price you list for each item. Once submitted, prices cannot be changed. No exceptions. Artwork must remain at FSG for the duration of the show unless sold.

ARTWORK SPECIFICATIONS

- All 2D work must be framed, wired, and ready to hang and must not exceed 15 pounds. No sawtooth hangers are permitted.
- For the safety of our exhibit staff, all wires on paintings must have the ends wrapped in tape (to avoid sharp wires).
- 2D paintings on gallery wrapped canvas with sides of at least 1.25" depth do not have to be framed. All sides of the canvas must be painted.
- 2D maximum framed size may not exceed 50 inches on any side.
- If a painting is covered, only rigid Plexiglas may be used for pieces over 30 inches in any direction.
- Artwork needing special installation will not be accepted.
- No 3D work may exceed 50 pounds.

LIABILITY

All artwork is entered at the risk of the artist. Although utmost care will be taken in handling the work, neither AAS nor its representatives will be responsible for damage or loss from any cause. Submitting a work of art shall imply agreement on the part of the artist to the conditions set forth in this prospectus.

PUBLICITY

By entering the show, the artist gives AAS permission to photograph artwork and distribute such photos on social media and for publicity purposes.

APPLICATION ENTRY FORM

Go to this link to enter the show: <https://form.jotform.com/261897444664169>

OR Go to the Franklin Square Gallery website <http://franklinsquaregallery.com> and follow the entry form link to enter the show. Fill out the online form carefully, being sure to answer all questions marked with an asterisk(*). You will have the option of paying the entry fee through PayPal or by credit card (\$36 AAS members, \$46 nonmembers).

- Check that the prices you have entered are correctly displayed on the form.
- When finished, press the SUBMIT button.
- Registration runs through October 5, 2026. If you need help with this form, contact Bev Haley at (910) 200-9043 or bahaley@rocketmail.com

DELIVERY INFORMATION

Deliver artwork to Franklin Square Gallery on Friday, October 16, 2026, between 10am and 2pm. Enter the gallery by the accessibility ramp on the back of the building.

Complete and attach the identification labels to the top left corner of 2D work (on back) or to the bottom of 3D work. Please have the labels in place when you arrive.

Identification Label 1

Name_____

Phone No._____

Title_____

Medium_____ Price \$_____

Identification Label 2

Name _____

Phone No._____

Title _____

Medium_____ Price \$_____

We are looking forward to a great show. Please do not hesitate to contact us if you have questions or difficulty with the application process. We also hope that you will join us for the Artist's reception and awards ceremony on Friday, November 6th at Franklin Square Gallery from 5pm to 7pm.

SHOW JUDGES

The Southport maritime Art Show is pleased to have two distinguished artists as judges for this year's show.

2D Judge: Jeri Greenberg

Jeri Greenberg is an award-winning pastel artist, and she teaches painting at the Cameron Art Museum in Wilmington, NC. Jeri has extensive experience as a fashion illustrator and sportswear designer. Jeri has exhibited throughout the United States, and she has been recognized in numerous shows for her work. She is an official Unison Colour Association Artist. Jerigreenbergart.com

3D Judge: Anna Schroeder

Anna Schroeder is an award-winning ceramic sculptor who teaches ceramic sculpture at Claymakers in Durham, NC, where she has also served as board member and board chair. Anna also instructs at John C. Campbell Folk School in Brasstown, NC. Anna exhibits extensively and regularly conducts ceramic sculpture workshops. Find out more about Anna at www.scalesandbark.com or on Instagram @scalesandbark