



The Associated Artists of Southport  
Present the

**2026 Spring Art Show**  
**February 16 – March 14, 2026**

The annual Spring Art Show will open in conjunction with the 2026 Spring opening of Franklin Square Gallery. The application form will be submitted online and entry fees (\$36 members; \$46 nonmembers) must be paid by PayPal or credit card.

Please read the following information and instructions carefully. If you have any questions, contact Kim Kirk (910.264.8580).

**AWARDS**

	<u>2D</u>		<u>3D</u>
First	\$300	First	\$300
Second	\$200	Second	\$200
Third	\$100	Third	\$100

**Memorial Awards**

Merit and Honorable Mention Awards are given at the judge's discretion. The decisions of the judges are final.

**CALENDAR 2026**

February 6	Registration deadline
February 13:	Work accepted at Franklin Square Gallery, 10 am – 2 pm
February 15 & 16	2D workshop with DiGiulios
February 16	Show Opens
March 6	Reception, 5 – 7 pm
March 14	Show closes
March 15:	Removal of artwork, 1 – 3 pm

**GENERAL INFORMATION**

**Eligibility**

Any artist 18 years or older may enter two works, any combination of 2D or 3D (pottery or sculpture). Work must be **original**, entirely the work of a single artist, executed within the last 3 years, and not exhibited in any previous AAS Spring Show. No computer-generated or digitally altered imagery, photography, air brush, furniture, floral arrangements, stained glass, fiber art, or tole painted pieces will be accepted. AAS reserves the right to refuse any work that is not properly presented, requires special installation, or is otherwise unacceptable by the AAS Media Committee.

All work must be for sale. AAS will retain a commission of 25% for members and 35% for nonmembers on all sales. The artist is committed to the sale price on the entry form.

Unless a piece is sold during the show, entries must remain for the duration of the show.

**Artwork Specifications**

- All 2D artwork must be framed, wired, and ready to hang and must not exceed 15 pounds.
- No saw-tooth hangers are permitted.
- Ends of hanging wire must be taped to prevent injury.
- Gallery wrapped canvas must be at least 1.25" deep and all edges must be painted.
- Rigid Plexiglas is required for pieces over 30" in any direction.
- Maximum framed size cannot exceed 50".
- No 3D artwork may exceed 50 pounds.
- Work needing special installation will not be accepted.

**LIABILITY**

Work is entered at the risk of the artist. Although the utmost care will be taken in handling the work, neither AAS nor its representatives will be responsible for damage or loss from any cause. Submitting a work of art shall imply an agreement on the part of the artist to the conditions set forth in this prospectus.

## DELIVERY INFORMATION

Deliver to Franklin Square Gallery on **Friday, February 13, 2026**, between 10 am and 2 pm. The following identification labels should be completed and attached to the top left back corner of 2D artwork or to the bottom of 3D artwork before delivery to the gallery.

### Identification Label #1

Name \_\_\_\_\_

Phone No. \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_

### Identification Label #2

Name \_\_\_\_\_

Phone No. \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_

## RECEPTION

A reception will be held Friday, March 6, 2026, from 5 to 7 pm, at Franklin Square Gallery.

## SHOW JUDGES

### 2D Judge

**Sharon DiGiulio** has worked and created in the art industry for over 40 years. From advertising and package design to fine art painting and art event planning, she is now retired from her job of 20 plus years as director of Art of the Carolinas. Sharon enjoys creating in her studio, teaching workshops there and in various places around the country, running around with her grandson and tending to her many plants. She works in a variety of different media, including acrylics, collage, resin, encaustic and fabric.

### 3D Judge

**Joseph DiGiulio** is an abstract painter based in Raleigh, North Carolina. He previously worked as an Educational Accounts Manager at Jerry's Artarama and is a graduate of East Carolina University's School of Art, which he attended in the mid-1970s. His professional experience includes international travel to locations like Australia and the South of France to assist in developing acrylic paint lines.

DiGiulio's current body of work features large abstract paintings. These pieces are vibrant expressions of color, line, shape, and texture, capturing the dynamics and success of his cancer recovery and incorporating the essence of his global travels.

## QUESTIONS

For questions concerning the show, contact the show chair Kim Kirk at 910.264.8580 or [creativespirit@ec.rr.com](mailto:creativespirit@ec.rr.com)

## ENTRY FORM

Go to the Franklin Square Gallery website <http://franklinsquaregallery.com> and follow the [Registration](#) link to enter. Fill out the online form carefully, being sure to answer all questions marked with an asterisk (\*). You will have the option of paying the entry fee through PayPal or by credit card (\$36 members; \$46 nonmembers). When you have finished completing the registration form, be certain to press the **SUBMIT** button.

Registration runs through February 6. If you need help with this form, contact Bev Haley (910-200-9043), [bahaley@rocketmail.com](mailto:bahaley@rocketmail.com) or Kim Kirk at [creativespirit@ec.rr.com](mailto:creativespirit@ec.rr.com) (910-264-8580).