



The Associated Artists of Southport  
Present the

## 2024 Southport Maritime Art Show October 21 – November 2, 2024

The second annual Southport Maritime Art Show will take place at Franklin Square Gallery beginning October 21. Maritime is defined as connected with the sea, living or found in or near the sea, bordering the sea. The application form is submitted online and entry fees (\$36 members; \$46 nonmembers) must be paid by PayPal or by credit card.

Please read the following information and instructions carefully. If you have any questions, contact Rich O'Donnell (631.375.3572, southportmaritimeartshow@gmail.com).

AWARDS			
	<u>2D</u>		<u>3D</u>
First	\$300	First	\$300
Second	\$200	Second	\$200
Third	\$100	Third	\$100

Memorial Awards

Merit and Honorable Mention Awards are given at the judge's discretion. The decisions of the judges are final.

**A special award will be made for art that depicts the activities of the United States Coast Guard (see below).**

### CALENDAR 2024

October 7	Registration deadline – enter early as exhibition space is limited.
October 18	Work accepted at Franklin Square Gallery, 10 am – 2 pm
October: 21	Show Opens
November 1	Reception, 5 – 7 pm
November 2	Show closes
November 3	Removal of artwork, 1 – 3 pm

### GENERAL INFORMATION

#### Eligibility

Any artist 18 years or older may enter two works, any combination of 2D or 3D. Work must be **original**, entirely the work of a single artist, executed within the last 3 years, AAS reserves the right to refuse any work that is not properly presented, requires special installation, or is otherwise unacceptable by the AAS Media Committee. Please carefully read the artwork specifications.

All work must be for sale. AAS will retain a commission of 25% for members and 35% for nonmembers of all sales. The artist is committed to the sale price on the entry form.

#### Artwork Specifications

- All 2D artwork must be framed, wired, and ready to hang and must not exceed 15 pounds.
- No saw-tooth hangers are permitted.
- Gallery wrapped canvas must be at least 1.25" deep and all edges must be painted.
- Rigid Plexiglas is required for pieces over 30" in any direction.
- Maximum framed size cannot exceed 50".
- No 3D artwork may exceed 50 pounds.
- Work needing special installation will not be accepted.
- Any artwork requiring lighting must have its own power source.

### LIABILITY

Work is entered at the risk of the artist. Although the utmost care will be taken in handling the work, neither AAS nor its representatives will be responsible for damage or loss from any cause. Submitting a work of art shall imply an agreement on the part of the artist to the conditions set forth in this prospectus.

## ADVERTISING AND PROMOTION

By entering this show the artist agrees to allow AAS to use images of their artwork without further compensation for the purpose of promoting the show or advertising the show on social media or in publications.

## DELIVERY INFORMATION

Deliver to Franklin Square Gallery at 130 E. West Street, Southport, NC on **Friday, October 18, 2024**, between 10 am and 2 pm. The following identification labels should be completed and attached to the top left back corner of 2D artwork or to the bottom of 3D artwork before delivery to the gallery.

Identification Label #1	
Name _____	
Phone No. _____	
Title _____	
Medium _____	Price \$ _____

Identification Label #2	
Name _____	
Phone No. _____	
Title _____	
Medium _____	Price \$ _____

## RECEPTION

A reception and awards ceremony will be held Friday, November 1, 2024, from 5 to 7 pm, at Franklin Square Gallery.

## SHOW JUDGES

### 2D Judge: William West

William, a native of Durham NC, left for 20 years, graduated from Ringling College of Art and Design, entered the ad business in New York City, Atlanta, and San Antonio and won many national creative awards. After selling his advertising agency business, William started painting and found that watercolors were his true passion. He has immersed himself in painting ever since and enjoys painting a number of different subjects.

He has been juried into the Georgia Watercolor Society National 2020, 2021 and 2024 Exhibitions and was awarded Signature status in the Georgia Watercolor Society.

He was juried into the Watercolor Society of NC Exhibition in 2017 and 2018 and in 2018 won the Windsor Newton Award. He also was juried into the 2020 Watercolor Society of NC show and was awarded signature Membership. In 2021 he was awarded the Hoblin paint award from the Watercolor society of NC. In the 2022 WSNC annual show he was awarded the Russell Yerks Memorial award and Silver Signature status from the Watercolor society of NC. In the 2023 WSNC annual show he won 4th place out of 70 artists that were juried into the show. William is also an Associate member of American Watercolor Society and The National Watercolor Society.

### 3D Judge: Gayle Tustin – Ceramist and Mixed Media Artist

Gayle Tustin was born in New Castle and grew up in Sharpsville, PA. She has been fascinated with art since early childhood, cutting up old wallpaper books and magazines for pasting into collage assemblages, and making mud pies in the backyard.

Penn State University laid the foundation for her ceramic work as well as Alfred University in NY, after initially completing an associate degree in business from Robert Morris University, PA.

Tustin is the first person to graduate with honors in Studio Art from the University of North Carolina Wilmington in 1996.

She has participated in numerous artist colonies including Northern Macedonia, Spain, Germany, Brazil, and South Africa. She is responsible for helping to create the No Boundaries International Art Colony, a gathering of local and international artists that meet annually on Bald Head Island to make art.

Tustin has been commissioned for donor tile memorial projects in Wilmington by the Lower Cape Fear Hospice including “Celebration of Life I, II & III” and “Safe Passages”, as well as “Bountiful Life I – VI” in Whiteville. Her ceramic relief commissioned works can be seen in Raleigh at the NC State Bar Foundation, “We are the People of North Carolina” and Novant Health in Winston-Salem, “With Compassionate Care” and “Landscapes from Memory”.

For more information about Gayle’s extraordinary art, see her Artist’s Statement on her website, and read “[Freedom, Fluidity, and Flow: The Life and Work of Gayle Tustin](#)” by Fritts Causby in Wrightsville Beach Magazine, September 2023.

### **Artist Statement**

Art has been part of my life for as long as I can remember. I am a nonrepresentational ceramist, sculptor, painter, collage and assemblage artist. My 3-D art includes hand-building vessel sculpture, relief wall tiles, and other three-dimensional objects. My 2-D art includes mixed media art with acrylic and oil paint, graphite, collage, sgraffito, sewing, found objects, birch bark, India ink, sailing charts, and more.

When I begin a piece, a progression of conscious and unconscious decisions starts my process. Experimentation is always important ... feeling the force of my imagination along the way. Much of my inspiration comes from my environment, travel sketchbooks, the great outdoors, books, dreams, conversations, museums, trash treasures found in the street, gesture sketches, swimming, long walks, antique stores and more.

My latest work is a series of ceramic narrative vessel sculptures in red earthenware, inspired by native drums. My clay process has various steps with some pieces taking months to complete. The ceramic works are multi-kiln fired with terra sigillata (earth seal) and oxide patinas as well as silica glazes. They have a beautiful “ancient” look and feel about them. I spent years testing the possibilities of “terra sig” and oxide combinations to complete a library of 100’s of test tiles that I continue to use as guides for color effects.

**Special Award:** A special award category has been established for this show for artwork (2D or 3D) which depicts the activities performed by members of the United States Coast Guard. This can include ships, aircraft, Coast Guard personnel etc. The award may be presented to one artist or shared between more than one artist at the judge’s discretion.

### **QUESTIONS**

For questions concerning the show, contact the show chair Rich O’Donnell at 631.375.3572 or [southportmaritimeartshow@gmail.com](mailto:southportmaritimeartshow@gmail.com).

### **ENTRY FORM**

Go to the Franklin Square Gallery website <http://franklinsquaregallery.com> and follow the [entry form](#) link to enter. Fill out the online form carefully, being sure to answer all questions marked with an asterisk (\*). You will have the option of paying the entry fee through PayPal or by credit card (\$36 members; \$46 nonmembers). When finished, press the SUBMIT button. Registration runs through October 2. If you need help with this form, contact Bev Haley (910-200-9043), [bahaley@rocketmail.com](mailto:bahaley@rocketmail.com).

[Maritime Registration Entry Form Link](#)