

Associated Artist of Southport
130 E. West Street
Southport, NC 28461
910.457.5450

Tips and Tricks in Clay and Understanding Glazes
John Johnson Ron Sorice
Mudbucket Pottery
October 14 and 15, 2011

In this 2 day workshop, in addition to throwing techniques, other areas will be covered: lids, lips, rims, handles, knobs, trimming, attachments, profile, etc. Surface decoration, carving, texturing, altering and will also be demonstrated by John Johnson. Ron Sorice will discuss the glazing process from mixing to applying. He will also address glaze defects and corrective actions.

What to bring:

2 leatherhard plates for slip decoration (slip will be provided)
Ribs for applying slip Items for texturizing
Glazed pieces for troubleshooting
A list of questions concerning glazing or throwing

Time: 9 am to 3 pm with a 1 hour break for lunch

Drinks and snacks will be provided for breakfast and lunch

Place: Firehouse Studio, Nash Street, Southport, across from the post office

Deadline to register: September 30, 2011

\$50 members \$60 non-members

Class size is limited to 12. Participants will be determined by the date the check is received.

When this session is full, another will be scheduled at a later date.

Contact Chairs: Nancy Knapp 910.755.3341 nancelknapp@yahoo.com

Penny Ormerod 910.755.7999 pwormerod@atmc.net

Retain this portion for your record

Cut here

Course Name: Tips and Tricks in Clay/Understanding Glazes

Fee: \$50 members \$60 non-members

Name _____

Mailing Address _____

Phone: _____ Email Address _____

Method of Payment: Cash _____ Check number _____

(Make checks payable to Associated Artist of Southport)

Place completed from in the 3-D slot in the gallery, or mail to

Associated Artists of Southport

130 E. West Street, Southport, NC 28461

Attn: 3-D Workshop

Mud Bucket Pottery

John Johnson has sharpened his pottery skills over the past 3 decades to create works of art that are not just breathtaking-they are functional. Through experimentation, workshops and specialized courses, John has perfected the art of pottery making. Recognized at juried shows throughout the Carolinas, his belief in the constant exchange of ideas and techniques with other artists has helped him to bridge the gap between traditional and contemporary styles, reflecting his preference for functional art.

Ron Sorice is a retired ceramic engineer who spent the major portion of his career in the ceramic and glass pigment industry. His work experience included glaze and color development in the floor and wall tile, sanitaryware, and pottery industries. Since retiring, he is working on his throwing and handbuilding skills along with formulating glazes for the Mud Bucket Pottery. He has written articles on ceramic and glass decorating and given talks on the use of color in the marketplace.