

*Associated Artists of Southport
130 E. West Street
Southport, NC 28461*

Entry deadline June 4, 2010

**The Associated Artists
of Southport**

**Summer
Regional
Show**

June 21 — July 17, 2010

A Juried Exhibition

**Franklin Square
Gallery**

**130 E. West Street
Southport, North Carolina 28461
910-457-5450**

**Hours:
Monday – Saturday
10:00 am – 5:00 pm**

<http://www.FranklinSquareGallery.com>

GENERAL INFORMATION

The entry fee is \$30 for one or two items and must accompany each entry form. Use separate entry forms for 2-D and 3-D work. Mail completed entry form with a \$30 check or money order payable to Associated Artists of Southport to:

Joyce Grazetti, 5706 E. Yacht Dr.,
Oak Island, NC 28465.

Entry forms must be received by
Friday, June 4, 2010.

Before your arrival at Franklin Square Gallery on June 18, between 10 am and 4 pm, please complete the identification label(s). Attach to top left corner of back of 2-D artwork. Attach to bottom of 3-D artwork. A list of accepted pieces will be posted on our website June 21, or you may call during gallery hours to determine if your work was accepted.

All work must be for sale. AAS will retain a commission of 20% for members and 30% for non-members on all sales. The artist is committed to the sale price on the entry form. Accepted entries must remain for the duration of the show (unless sold). Declined work may be picked up during gallery hours throughout the month. Unsold works must be picked up between 1 pm and 4 pm on Sunday, July 18.

Liability

Works are entered at the risk of the artist. Although the utmost care will be taken in handling the work, neither AAS nor its representatives will be responsible for damage or loss from any cause. Submitting a work of art shall imply an agreement on the part of the artist to the conditions set forth in this prospectus.

Exhibitors and friends are invited to a reception Tuesday, June 22, from 6 pm to 8 pm, at Franklin Square Gallery.

Thank You

We appreciate your participation in the Summer Regional Show.

Show Chair

Nancy Henkel Schulte
910-253-9177
<nschulte@ec.rr.com>

**SUMMER REGIONAL SHOW
JUNE 21 – JULY 17, 2010**

Vae Hamilton, 2D Judge

Vae Hamilton's paintings are "about layers upon layers of information, events, people and feelings, filtered through the artist's perspective." She works with acrylic paints, photo transfers, and multi-media expanding creative imagery. Vae studied at Western Illinois University, the University of Colorado, and the University of Kansas. Her work has been featured in Gerald Brommer's book *Collage Techniques*. Vae's work has also been on the covers of *Art of Well-being* and *Branches*. She has exhibited in many countries around the world. Recently she did an art exhibition in conjunction with Stephen Schwartz of "Wicked" and "Godspell."

Vae lives in Conover, NC, and her work may be seen on her website www.vaehamilton.com.

Dina Wilde-Ramsing, 3D Judge

Dina Wilde-Ramsing received a B.A. in anthropology from the University of North Carolina at Chapel Hill. She earned a B.S. in art from East Carolina University. Dina has taught ceramics for 16 years at Cape Fear Community College and has presented many workshops throughout the state of North Carolina. Dina's work has been published in *Hand-built Ceramics*, *Making Ceramic Sculpture*, *The Ceramic Glaze Handbook*, *500 Animals in Clay*, and *Ceramics Monthly*.

She is a member of Piedmont Craftsmen, Inc., and Carolina Designer Craftsmen. Her work is in galleries throughout the state, including the North Carolina Pottery Museum in Seagrove, NC. Her work may be seen locally at New Elements, Wilmington, NC.

Awards

Best of Show \$500		
	2D	3D
First	\$300	\$300
Second	\$200	\$200
Third	\$100	\$100

Merit Awards and Honorable Mention Awards – Cash and Merchandise. Guaranteed Purchase Awards.

Eligibility

The show is open to both professional and emerging artists 18 years or older. Each artist may enter two 2-D works and/or two 3-D works of pottery or sculpture. Works must be original, entirely the work of a single artist, executed within the last 3 years, and not exhibited in any previous AAS National or Summer Regional Show. No computer-generated or digitally altered imagery, photography, air brush, furniture, fiber art, or gallery wrapped canvas less than 1.25 inches will be accepted. AAS reserves the right to refuse any work that is not properly presented, requires special installation, or is deemed inappropriate by the AAS Media Committee.

Calendar 2010

Friday, June 4: Registration deadline

Friday, June 18: 10 am – 4 pm: Work received

Sunday, June 20: Jury selection and judging

Monday, June 21: Show opens

June 21 – 24: 2D Workshop

Tuesday, June 22: 6 pm – 8 pm: Reception

Saturday, July 17: Show closes

Sunday, July 18: 1 pm – 4 pm: Removal of artwork

Presentation Specifications

Plexiglas must cover all work on paper greater than 30 inches in any direction. All 2-D work must be completely prepared for hanging with wire. Wire must not be frayed and must support the weight of the painting. No saw-tooth hangers may be used. Maximum-framed size cannot exceed 50 inches in any direction. Edges of unframed canvasses must be painted. Ceramics or sculpture cannot exceed 50 lbs.

Identification Label #1	
Name _____	
Phone _____	
Title _____	
Medium _____	Price _____

Identification Label #2	
Name _____	
Phone _____	
Title _____	
Medium _____	Price _____

Name _____	AAS Member	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Address _____			
City _____	State _____	Zip _____	Phone _____
E-mail _____			
Entry #1 Title _____	Medium _____	Price \$ _____	
Entry #2 Title _____	Medium _____	Price \$ _____	
I understand and agree to abide by all the conditions and stipulations set forth in the prospectus of the AAS Summer Regional Show. We recommend that you retain a copy of this prospectus and the information you submit.			
Signature _____		Date _____	